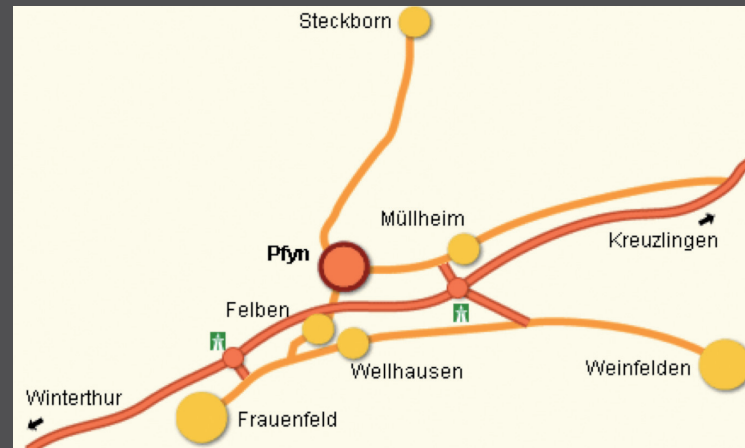


democratic art a concept

Democratic Art uses public space and goes beyond the traditional understanding of Art in Public Space. It's flexible and reacts to social areas outside the art system, respects democratic facts but also uses forms of civil disobedience for the democratic process. With its methods it opens the art system and deliberately involves people outside the field of art in artistic processes. It assumes that art can also be carried out by a public that is not part of an experienced art audience but shows interest in it. The public can be involved in artistic processes without knowing that it is part of such a process; Democratic Art, however, dictates discussion. It cannot predefine a given opus; it's open and comes into existence through a process of growth which has to contain a gain of knowledge and recognition for all involved. Democratic artists understand themselves as participating active members of society, as citizens actively participating in democracy, seeking integration instead of exclusion. They understand themselves as catalysts and respect democratic processes. Democratic Art interacts between art and society. It extrapolates new areas of attention to be able to act democratically. It doesn't have an owner or possessor but belongs to the public who takes part in it. The public and not the art market determine its value; therefore promotional instruments have to be carefully considered as a matter of principal. It is open to influences from the public and exposes itself to democratic forms of art evaluation. Democratic art needs the support of a democratic system in order to come into being.

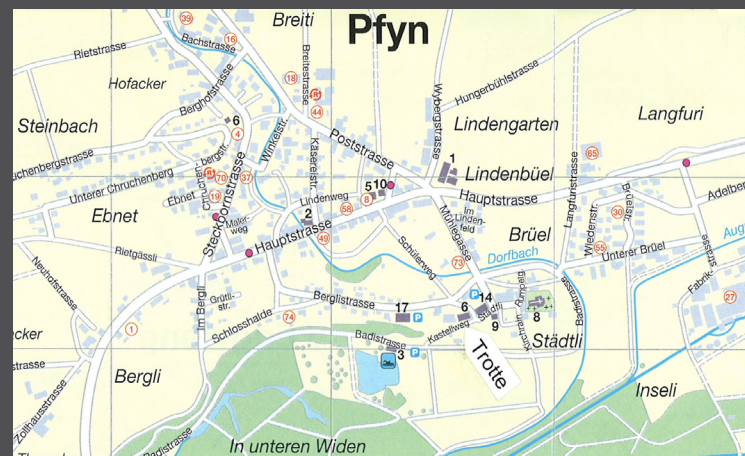
Directions Trotte Pfy



Accommodation:

www.thurgau-tourismus.ch

In Pfy



Conference

democratic art?
Demokratische Kunst?

democratic art weeks
conference, Trotte Pfyn
27. – 29. April 2012

Friday 27.4.

Arrival day
8 pm Meet the Artists, Trotte Pfyn

Saturday 28.4.

9 am	coffee & croissants
9:30 am	welcome of the mayor Jacqueline Mueller and the hosts Alex Meszmer & Reto Mueller
9:45 am	introduction Alex Meszmer
10 am	presentation of the democratic art weeks projects discussion
12 am	break
2 pm	Art and democracy Input by Markus Landert, director of Kunstmuseum Thurgau discussion
4 pm	Presentation of kidswest/kidsost project by Meris Schüpbach Street Theatre / suitcase theatre reception
8 pm	Meet the locals, Trotte Pfyn

Sunday 29.4.

9 am	coffee & croissants
9:30 am	Democracy and Art Input by Nationalerat Andi Gross discussion
12 am	break
2 pm	forming history? Stefan Keller (historian and journalist) & Prof. Dr. Beat Näf (historian) discussion
3:30 pm	Closing panel and resume
4 pm	private view and Apéro presentation of projects of democratic art weeks exhibition tour



kulturstiftung
des kantons thurgau

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Kulturförderung



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democratic
art weeks

Die
Demokratischen
Kunstwochen

is supported by:
Gemeinde Pfyn,
Kulturstiftung des Kantons Thurgau,
Dr. Heinrich-Mezger-Stiftung,
Jubiläumsstiftung der
Thurgauer Kantonalbank,
Kulturförderung Appenzell Ausserrhoden,
Kulturförderung St Gallen
Evangelische Kirchengemeinde Pfyn